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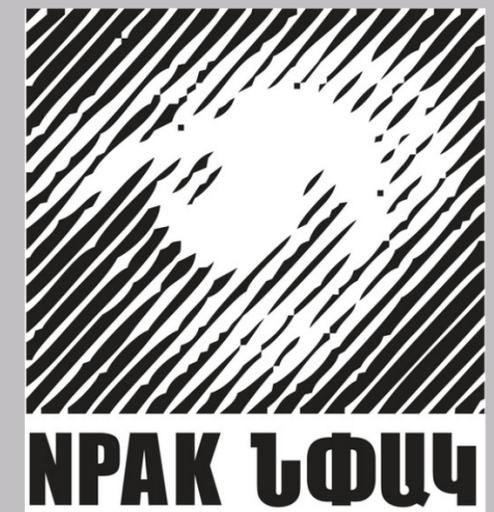
LUMINOUS
FRAMES

Luminous Frames is an international film and photography festival with seasonal events in several countries to screen festival films as well as an annual event in Denmark.

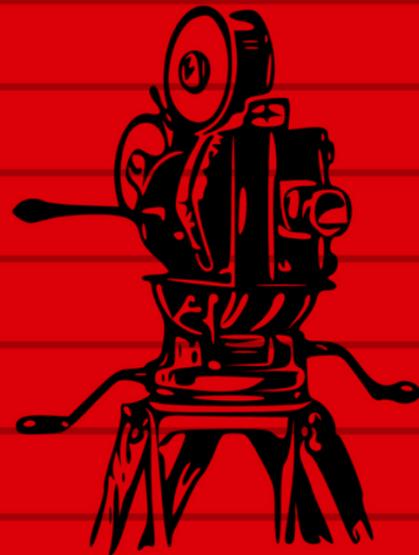


ABOUT

In line with its primary goal of supporting short films around the world, the Luminous Frames Festival is proud to hold its fourth seasonal screening in collaboration with the NPAK Cultural and Artistic Center in Yerevan, Armenia.



LUMINOUS FILM
FRAMES FESTIVAL
2022



FOURTH EDITION

16 - 21 JUNE 2022

NPAK

YEREVAN - ARMENIA



FORTH EDITION

JUNE 2022

FILMS IN COMPETITION

Film from an exciting expedition to Tierra del Fuego in Chile and Argentina in November 2021.

TIERRA DEL FUEGO

UKRAINE



DIRECTED BY
OLEKSANDR LOZYTSKYI

Pete leads a nomadic life in a world covered in plastic waste. He dreams of one day finding the pearly white beaches of Hawaii.

A DREAM OF HAWAII

NORWAY



DIRECTED BY
THOMAS SMOOR SMOOR ISAKSEN

The timeless story of a human's experience following trauma, the struggles they and their loved ones can experience, and the hope and freedom available at the end of a journey of process and vulnerability. This is Far Away Man.

FAR AWAY MAN

AUSTRALIA



DIRECTED BY
WILLIAM (WIL) BRYANT ALLEN

A young pianist who strives for unattainable perfection must realize that true perfection does not exist.

THE PERFECT PIANIST

DENMARK



DIRECTED BY
OLIVER METHLING SØNDERGAARD

Let Me is dedicated to all the children who never reached the other shore. This film poem stands in remembrance of the refugee children who dreamed of a safer world but were not able to experience it.

LET ME

HUNGARY



DIRECTED BY
EDIT JAKAB

In late-1800s Europe, Oscar, a wealthy but lonely middle-aged man who has lived a decadent, extravagant life in a chateau filled with wine, courtesans and opium, confesses love to his gardener Jude before he dies of his excesses.

FOR I AM DEAD

BELGIUM

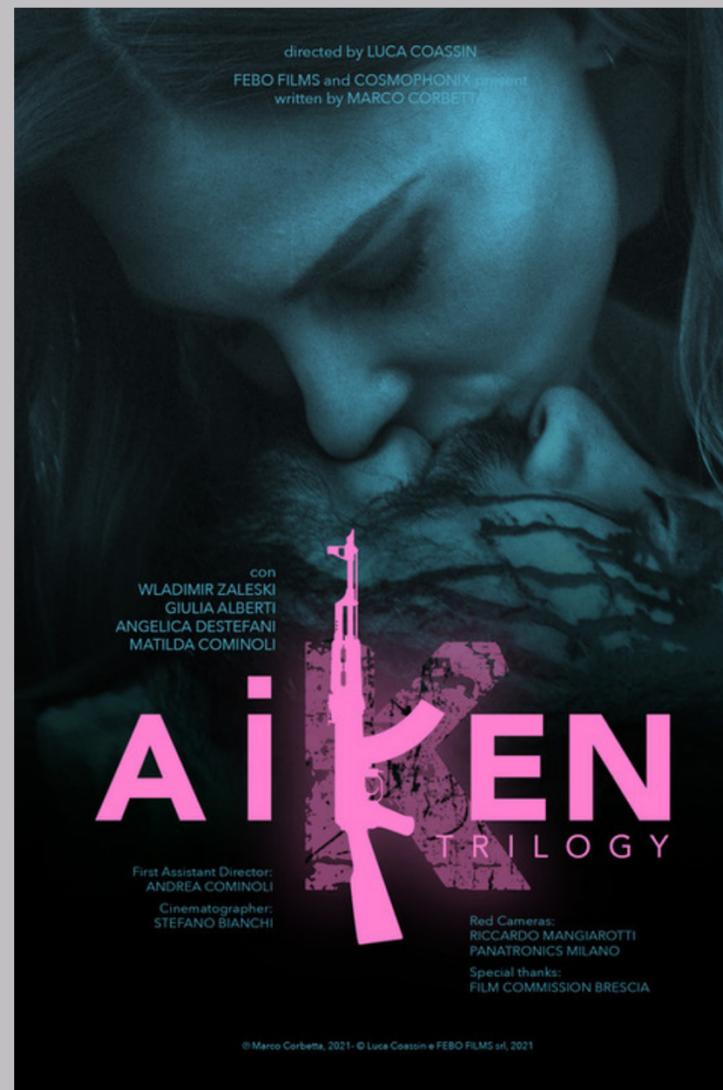


DIRECTED BY
PATRICIA DELSO LUCAS

Trilogy of musical short films. The protagonist is Aiken, a cold and ruthless killer from a secret agency. After his daughter's death, destroyed by grief, when he has to kill the target, who in turn has a daughter, hesitates and gives up killing. Now deprived of a reason to live, he is no longer focused and during a second mission is captured, tortured, and buried alive by another killer.

AIKEN TRILOGY

ITALY

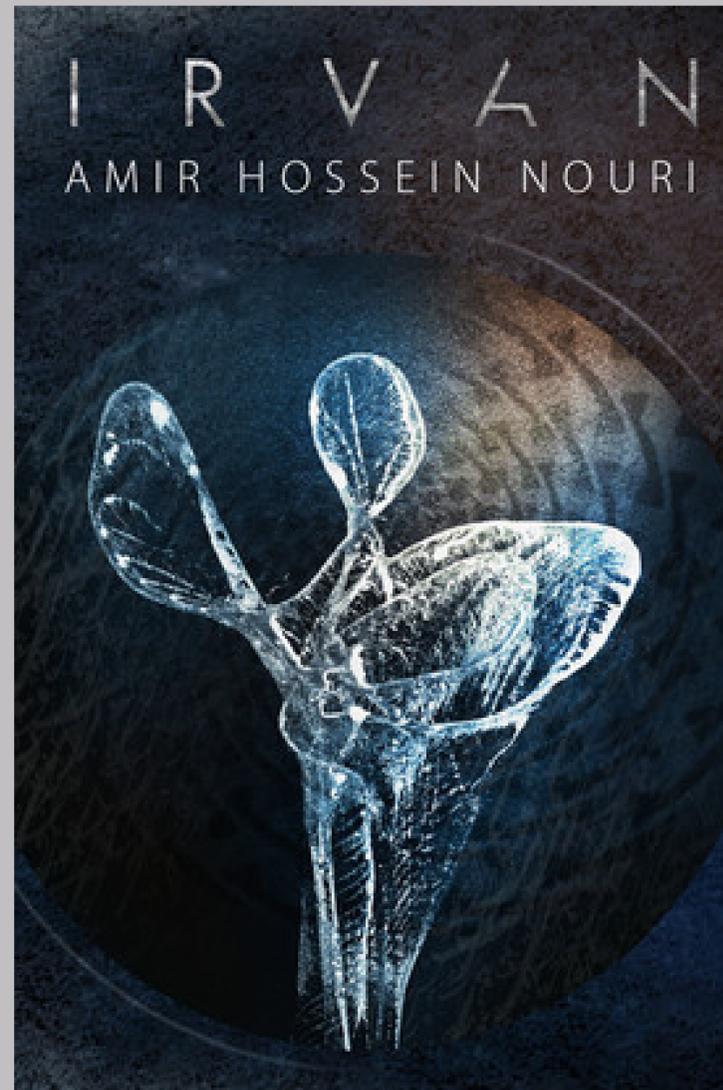


DIRECTED BY
LUCA COASSIN

I know not of the maker's intent, in heaven belong, or to ugly hell sent.
Cup, lover, and music next to the field, exalts more than heaven's promise
How sweet is mortal Sovranty!"—think some: Others—"How blest the Paradise to come!
Ah, take the Cash in hand and waive the Rest; Oh, the brave Music of a distant Drum!
before you vanished from this world, drink, once drunk sparrows are gone
"Omar Khayyam"

NIRVANA

IRAN



SONG & PRODUCED BY
AMIR HOSSEIN NOURI

Robert is struggling with alcoholism and is faced with the challenge of a lifetime when the Corona Pandemic isolates him at home and his daughter refuses to see him.

CUT OFF

DENMARK



DIRECTED BY
MARCUS LAKE

Following a brutal artillery barrage on the 17th of July 1916, the South African Army is forced into a tactical retreat. However, through the chaos, a Nurse, a Soldier and an unarmed Stretcher bearer all end up together and have to work as a team in order to survive the night and reach the safety of the reserve trench line.

DELVILLE WOOD

SOUTH AFRICA

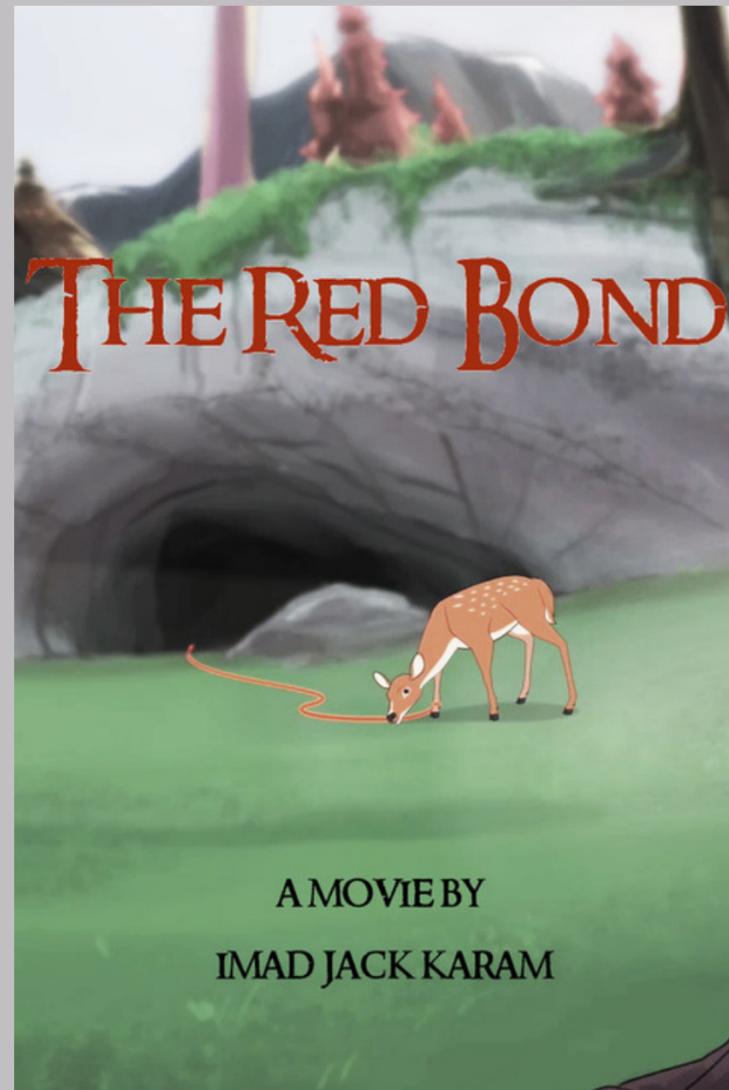


DIRECTED BY
IZETTE BLIGNAUT,
CONNOR WEIDEMANN,
MITCHELL WEIDEMANN

A hunter encounters a deer in the wild and chases it inside a mysterious cave.

THE RED BOND

GREECE

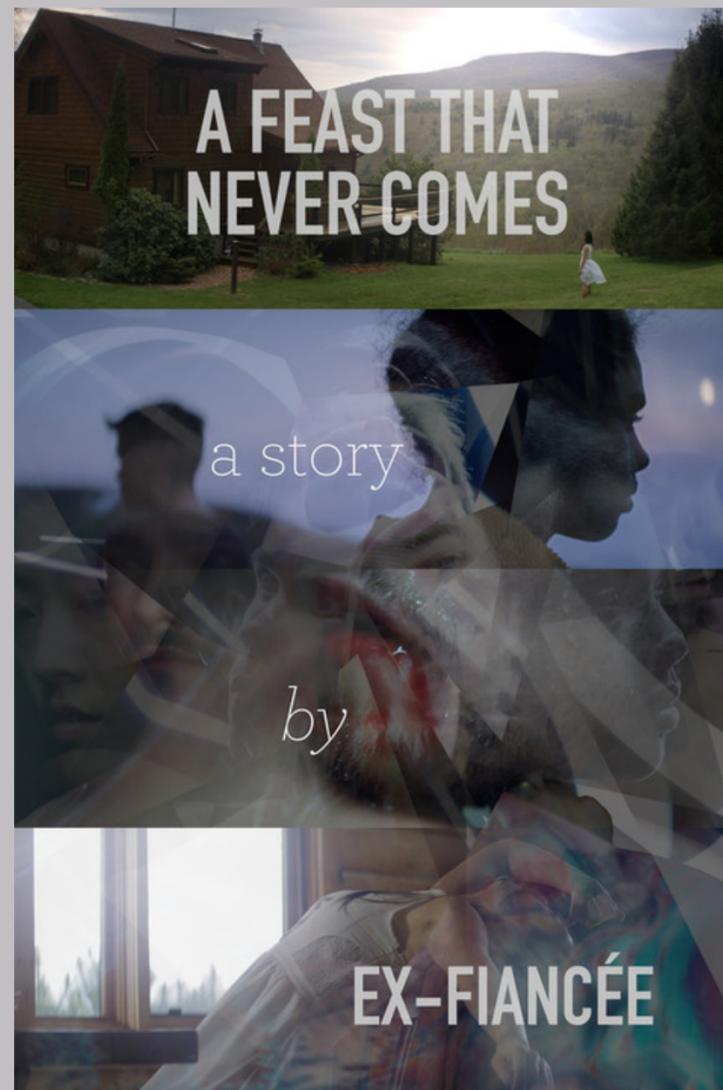


DIRECTED BY
IMAD JACK KARAM

Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal.

A FEAST THAT NEVER COMES

USA



DIRECTED BY
MARIA JURANIC

Tension ensues when two actors with an amorous history come together to run lines for 'Taming the Shrew.'
Art becomes reality as their styles and feelings clash.

A LINE OF VERSE

USA



DIRECTED BY
VANESSA POWERS

A young woman is losing touch with both herself and her girlfriend, as she is dealing with a melancholic mind.

HULDRE

DENMARK

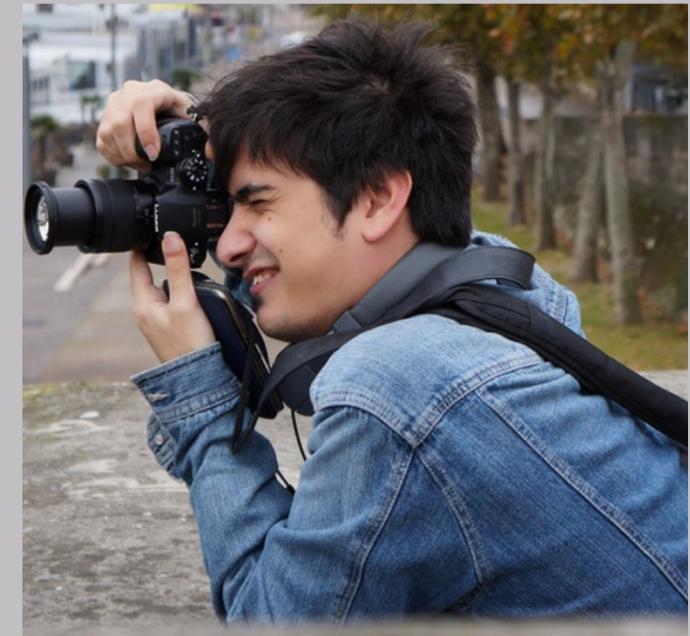
DIRECTED BY
JULIE NIELSEN-MAN



Two women with the name Camille both learned the text and imagine the character the same way for a role. A role that reminds them why they would have liked to be an actress and why this environment is difficult.
This short film denounces false castings ...

CAMILLE

FRANCE



DIRECTED BY
EMERIC GALLEGO

A family roller coaster ride through New Zealand!

THE KYSTER FAMILY IN NEW ZEALAND

DENMARK



DIRECTED BY
MIKAEL KYSTER, MIA KYSTER

Can we be artists and parents at the same time?
It is well known that female artists are side lined because of gender inequality.
If we have babies this can happen ever more so.

ANIMALIA

UK

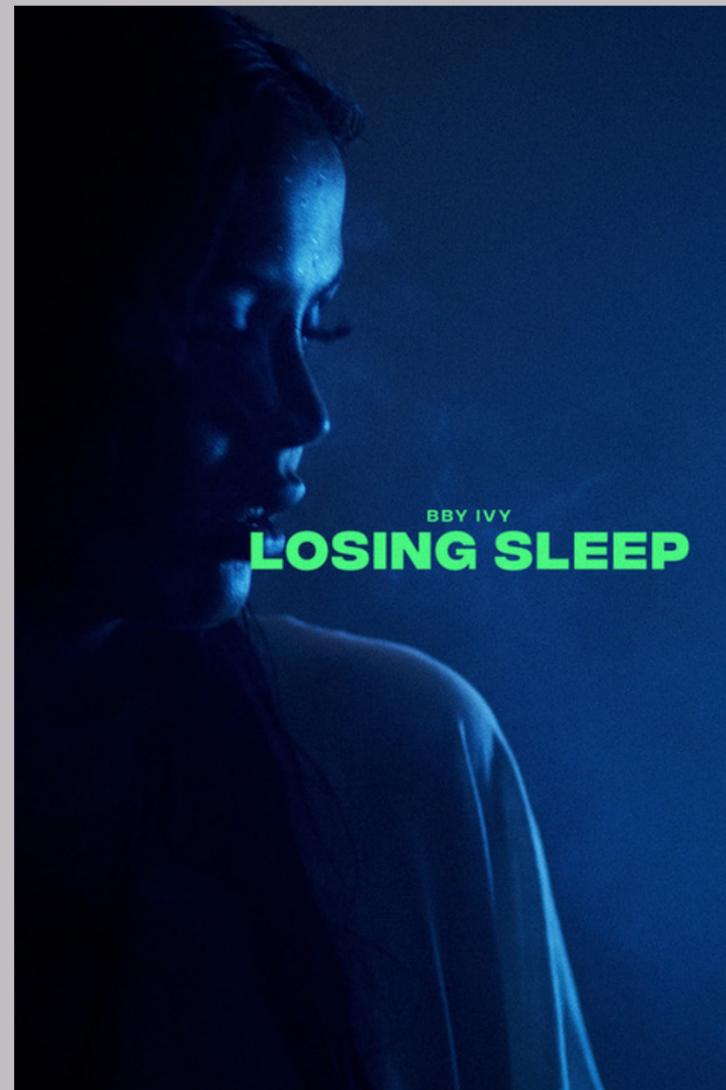


DIRECTED BY
BEN CROMPTON

Viktoria Reitan - Music Video

LOSING SLEEP

NORWAY



DIRECTED BY
FILIP KOREN

PRODUCED BY
PAWEL TRYZNA

WINNERS OF THE 3TH SEASON

PREMIERE SCREENING



When Ria, a young, female sound designer, still finding her footing in the industry overhears the director harassing the lead actress, she must choose between her career and her morals.

QUIET ON SET

SOUTH AFRICA



DIRECTED BY
JESSICA TEIXEIRA
NATASHA LUTTJEBOER

Set on an impoverished, working-class council estate, Hollow tells the story of two lost souls; Laura Ryan, a struggling single mother consumed by grief having lost her son to a drunk driver, and Father Hill, a racially abused local vicar, a man-on-the-edge with dwindling faith.

HOLLOW

UK



DIRECTED BY
PAUL HOLBROOK

Two people, plagued with memory loss, find that they're stuck with each other in a cabin amongst the timber of a forest.

TIMBER

SWEDEN



DIRECTED BY
VIKTOR ALSBJER

A young woman is losing touch with both herself and her girlfriend, as she is dealing with a melancholic mind.

BANDITS SUITE

AUSTRIA

DIRECTED BY
MARIOS GLOECKNER



A Ukrainian woman, recently migrated to Australia post WW2, struggles to come to terms with her pregnancy as she relives the trauma of losing her first child.

SOMETHING HAS DIED IN THE FOREST

AUSTRALIA



DIRECTED BY
EVA JUSTINE TORKKOLA

Eva's body merges with a seashore landscape where David is walking. A tacit dialogue is created beyond the space. David died at sea and she's expecting his child. At the end of her mourning process, Eva chooses life, sublimating her sorrow through dance.

RIVAGE (THE SHORE)

FRANCE

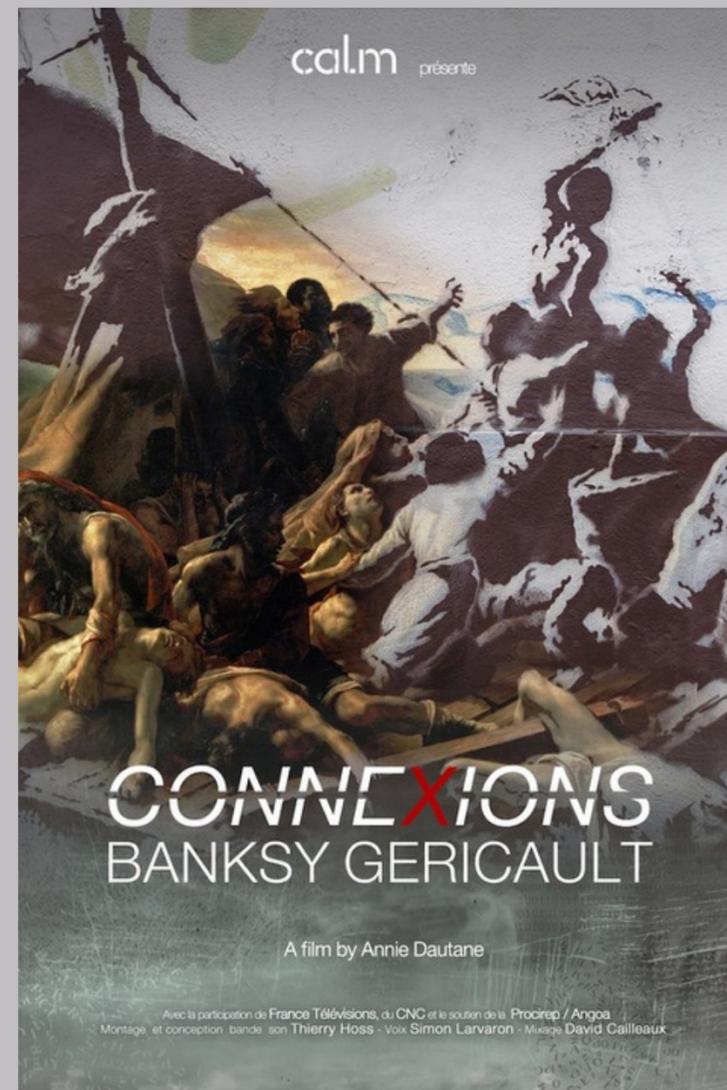


DIRECTED BY
LISA FUCHS

In 2015 in the city of Calais, Banksy produced four artworks in support of migrants. Not far from the belfry of the town hall, one of these works is a pastiche of the famous painting "The Raft of the Medusa" by the French painter Théodore Géricault. But instead of the ship "Argus", which rescued the survivors at the time, there is a car ferry similar to those which make the journey between Calais and Dover but which remain inaccessible to migrants.

CONNEXIONS : BANKSY X GÉRICAUT

FRANCE



DIRECTED BY
ANNIE DAUTANE

LUMINOUS FRAMIES



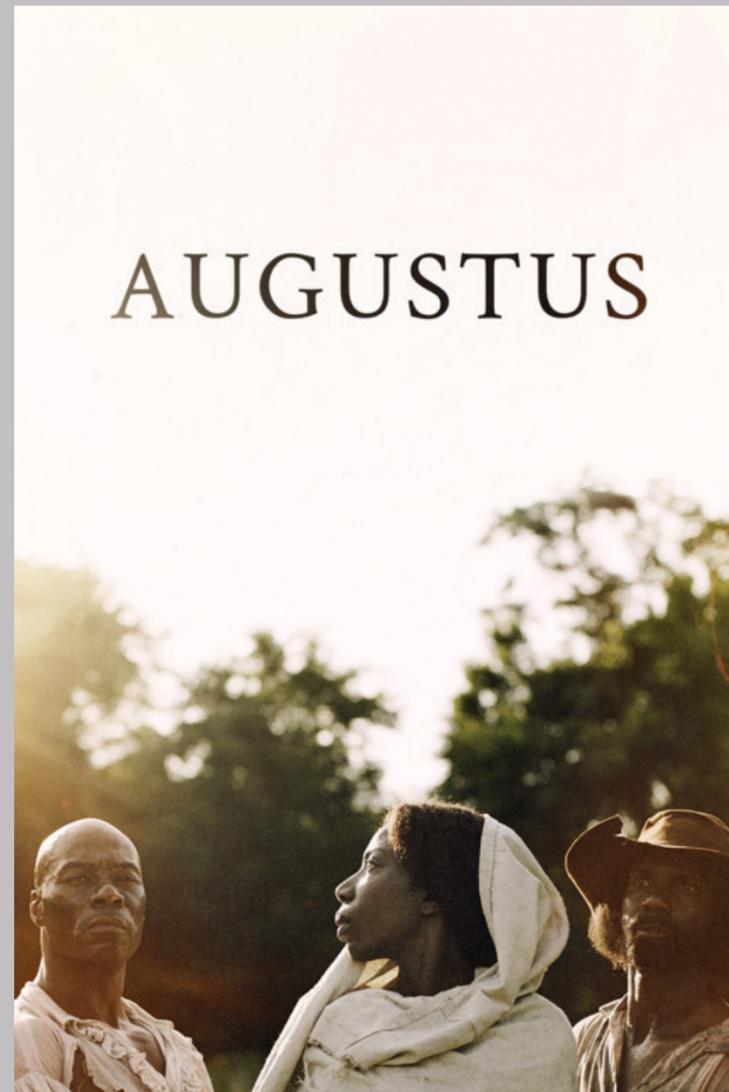
BEST FRAMES

WINNERS OF THE FESTIVAL'S
PREVIOUS EDITIONS

Augustus, a literate, escaped slave masquerading as a free man in Massachusetts just prior to the Civil War, experiences nightmares of his son's death and a future America that resembles the struggles of his own time. Augustus soon realizes the horrors of slavery and racial inequality will only continue if he remains complicit. He's left with one choice; speak out or risk his freedom.

AUGUSTUS

USA

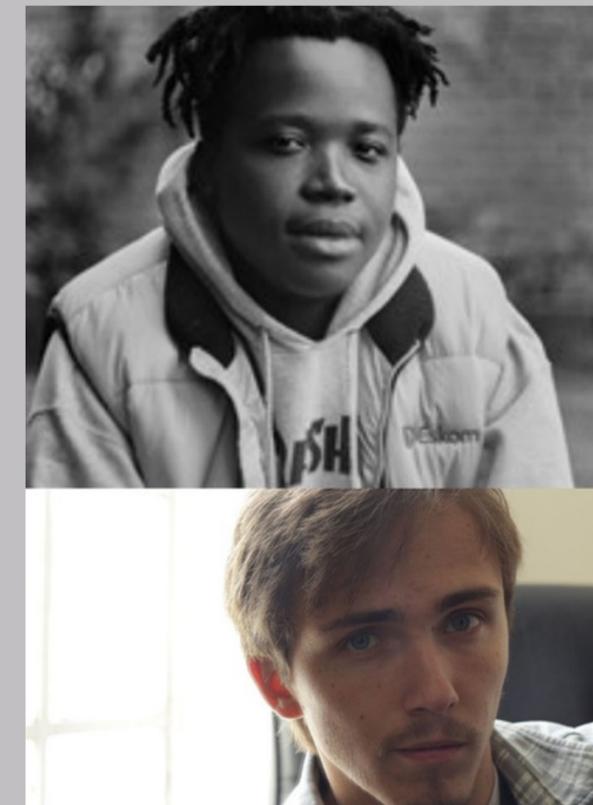


DIRECTED BY
JON ALSTON

James Gardener has been stranded in space with a compromised ship and is desperately searching for a source of rescue as an impending solar storm is brewing. Just when it seems like all hope is lost, a signal from earth is identified and James takes it upon himself to travel to the signal at all costs - even if it means outrunning an explosive solar storm, dodging a minefield of meteors and using the very last of his resources to get there.

BEYOND

SOUTH AFRICA



DIRECTED BY
KGOSI MALEKA, WARWICK ECCLES

One night, an Alzheimer's mother who can't recognize her son meets a ghost girl and seeks the way to talk to her son.

CHAINED

JAPAN

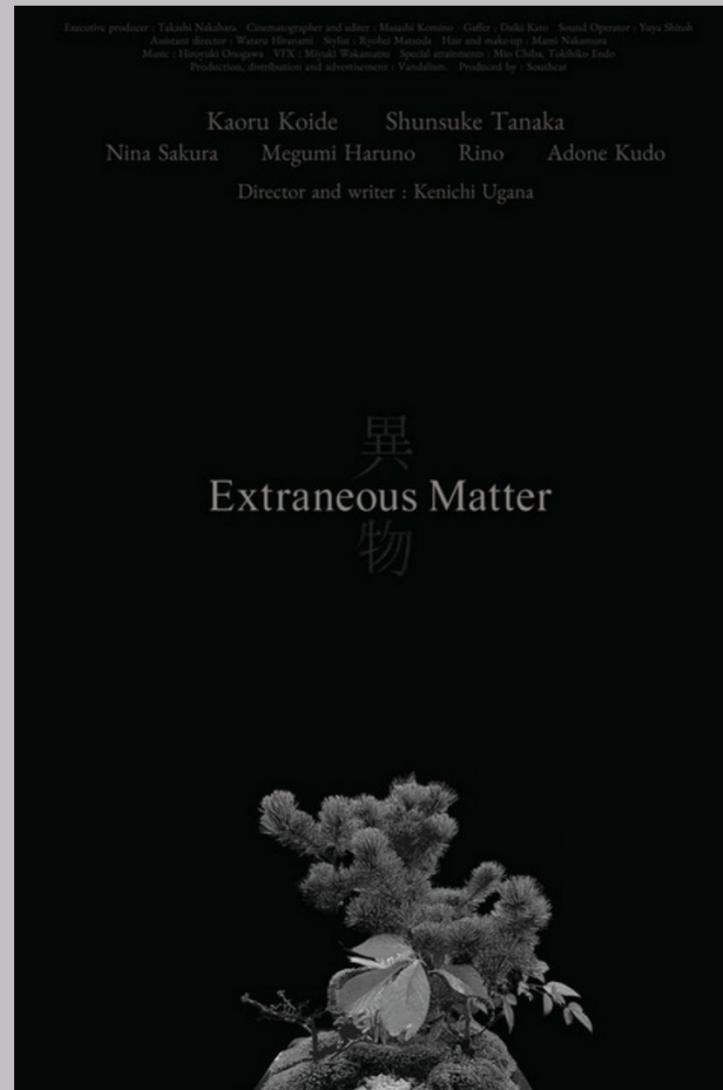


DIRECTED BY
TAKAFUMI SAKABE

One day, a strange thing comes to her, who is suffering from being sexless with her boyfriend.

EXTRANEOUS MATTER

JAPAN



DIRECTED BY
KENICHI UJANA

Kate Shaw is massively frustrated. She has several shipments of experimental Emote Cartridges past due for delivery to the World Wellness Watch, the current one-world government. Kate is going to miss the deadline. Execution is likely. The Pleasure-U BioDrone, her only assistant, has contracted an undiagnosed mental-disease. Kate Shaw is forced to amputate its head and keep the body alive in the PleasureCenterCasket, normally reserved for paying, near deceased clients. The BioDrone's head, inside a reprogramming bag, continuously calls to Kate's brain with strange visions.

GENEVA JACUZZI'S CASKET

USA



DIRECTED BY
CHRIS FRIEND

Angel (Oswaldo Salas), an enthusiastic high school teacher, discovers a website where his students make fun of him and his disability through some strange videos. Mixing the reality and the digital universe adolescent, Angel will be involved in a world hitherto unknown.

HOLESTEPPER

PERU



DIRECTED BY
SERGIO FERNÁNDEZ MUÑOZ

Nominated for a 2021 Oscar®, HUNGER WARD is the third film in the Refugee Trilogy by 2x Oscar® & Emmy® nominated director Skye Fitzgerald. Filmed from inside two of the most active therapeutic feeding centers in Yemen, HUNGER WARD documents two women health care workers fighting to thwart the spread of starvation against the backdrop of a forgotten war. The film provides an unflinching portrait of Dr. Aida Alsadeeq and Nurse Mekkia Mahdi as they work to save the lives of hunger-stricken children within a population on the brink of famine.

HUNGER WARD

USA

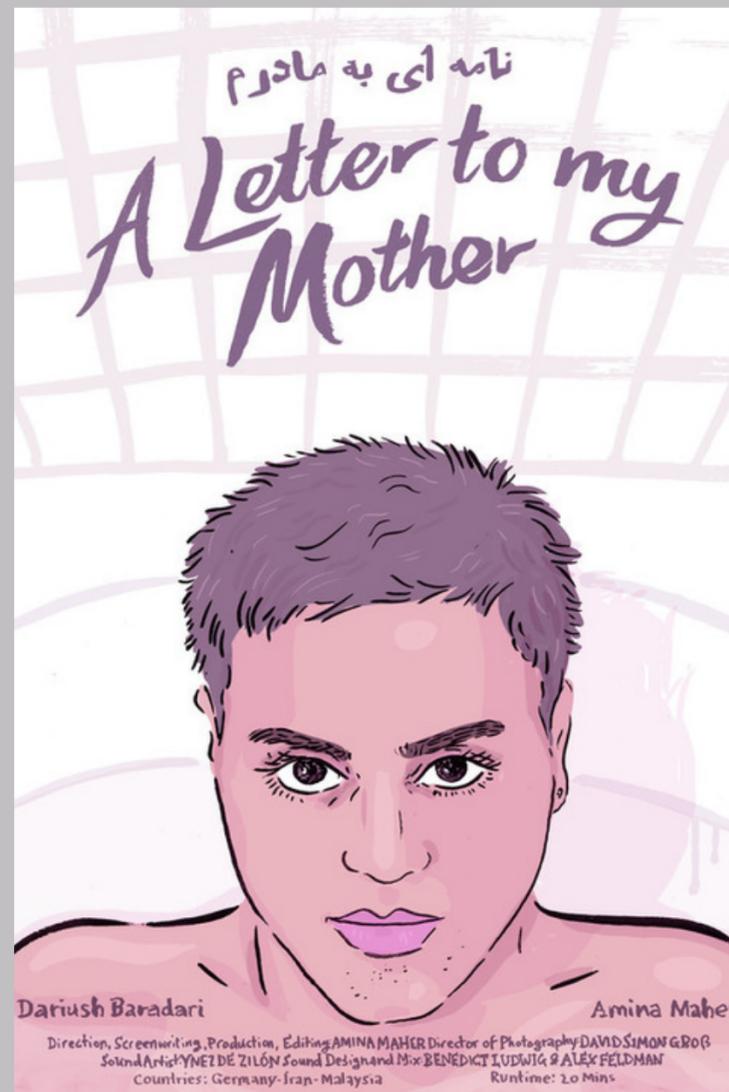


DIRECTED BY
SKYE FITZGERALD

A heartfelt letter to tell the mother the most painful of secrets. Amina, who in 2002 was the small protagonist of Ten by Kiarostami is now a transgender director who tries to make her voice heard, understood, and be understood.

LETTER TO MY MOTHER

IRAN



DIRECTED BY
AMINA MAHER

A tribute to the Pre-raphaelite brotherhood by telling the story of the creation of some of the most famous paintings, especially the most known "Ophelia" by Sir John Everett Millais. Where we can see nature taking more and more place in the art.

OPHELIA

FRANCE



DIRECTED BY
HADI MOUSSALLY

In the future. A hi-tech-lab. Scientist P is testing quantum-gynoid Q and sets off on a mission to an undiscovered nature. On the journey she discovers a ghostly remote effect between herself and the robot. Will she maintain in control, when nature starts changing?

Q: GHOSTLY REMOTE EFFECT

GERMANY



DIRECTED BY
MARCUS HANISCH

Will there ever come a time when no new ideas are left to invent?

THE END OF ORIGINALITY

DENMARK



DIRECTED BY
LAURA ZAYAN

On Christmas Eve, two women chat on a boat, as it glides over the waters of the dark, cold pond. Life and death travel with them in the same boat, gliding over the same waters. An unexpected event will mark the end of this crossing.

THE FERRY

BRAZIL



DIRECTED BY
NILTON RESENDE

The Mechanics of Intimacy is the third installment in a series of Experimental films exploring the process of realizing emotional responsibility. Through conscious integration of uncomfortable childhood imprinting, the causal point of human suffering is brought to light, revealing the pathway out of our self imposed prison.

THE MECHANICS OF INTIMACY

USA

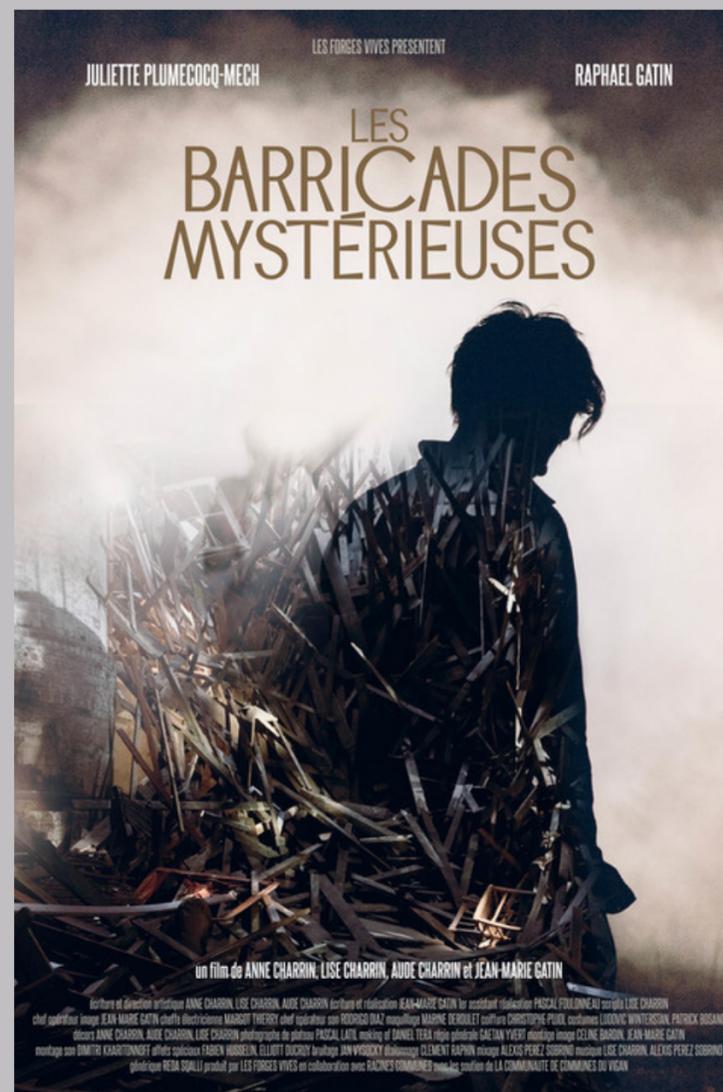


DIRECTED BY
BENJAMIN FILINSON

A theatre in the rain, people outside crowding to get in. A tired man comes through the stage door where a child -the master of the place- has been waiting for him. Engulfed in that theatrical machinery and caught up in the beguiling cogs of time, guided by some unknown force, the man plunges deep into a maelstrom of many faces...

THE SECRET WALLS

FRANCE



DIRECTED BY
ANNE CHARRIN, LISE CHARRIN,
AUDE CHARRIN, JEAN-MARIE
GATIN

Immersed in her phone, a girl uses a Taxi-GO! App. The driver is a little unusual. He likes flowers.

THINGS ARE LOOKING UP

ARGENTINA



DIRECTED BY
NICOLAS P. VILLARREAL

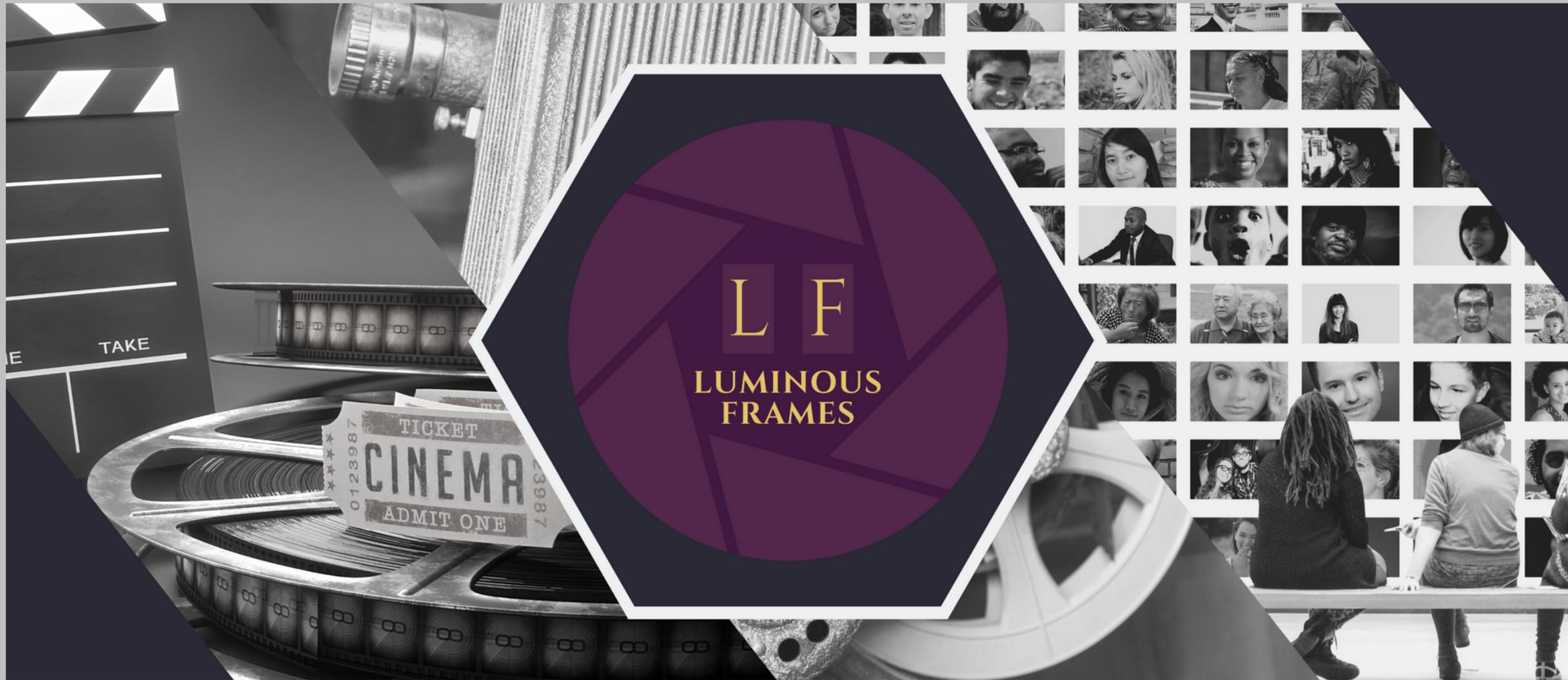
With a classic look and experimental perspectives, "Wild Eyes" takes us into the dark world of the blind girl Kitana. Through her eyes, we can see again and understand how big the sacrifice was. A 2d animated short about friendship and guilt.

WILD EYES

GERMANY



DIRECTED BY
NINA PRANGE



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