

XLIX venice biennale
armenian pavilion

international exhibition of art
June 10 - November 4, 2001

la Biennale di Venezia
49. ESPOSIZIONE INTERNAZIONALE D'ARTE



PAVILION OF THE REPUBLIC OF ARMENIA AT THE XLIX INTERNATIONAL ART BIENNALE OF VENICE
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PAVILION OF THE REPUBLIC OF ARMENIA
at the XLIX International Art Biennale of Venice

Under the Auspices of
The Ministry of Culture, Youth Affairs and Sports of the Republic of Armenia

Organized by
The Armenian Center for Contemporary Experimental Art

Hosted by
The Mekhitarian Congregation of Venice

Commissioner and Curator: Edward Balassanian
Honorary Commissioner: Joan Agajanian Quinn

St. Lazzaro Armenian Island
Venice, Italy

ABGARIAN Sona

ARAMIAN Nariné

AZATIAN Mher

BADALIAN Nora

HAGOBIAN Diana

HOVSEPIAN Ara

HOVSEPIAN Hamlet

KAREYAN David

KHACHATRIAN Tigran

MARGARIAN Hovhannes

MATSAKIAN Kariné

MNATSAKANIAN Tatev

SAGHATELIAN Samuel

SIMONIAN Harutyun

ARGARIAN Sona
ARAKHIAN Hazine
ARATIAN Huse
BADALIAN HGER
BAGDARIAN Diana
BOVSEPIAN Aya
HOVSEPIAN Hamlet
KABRYAN David
KHACHATRIAN Tigran
HARGARIAN Hovhannes
HATSARIAN Kafine
MNATSAKANIYAN Tatev
SAGHATELIYAN Samuel
SIMONIAN Harutyun
TOKMAJIAN Arpine

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WORK IN PROGRESS

The Armenian Pavilion at the 49th International Venice Biennale started in November of 2000 in Yerevan, Armenia. In May 2001, it will be "transported" to Venice, where it will continue until the end of 49th Biennale—November 4, 2001. The Armenian Center for Contemporary Experimental Art, which is the organizer of the pavilion, hopes to carry the spirit of dynamism and continuity beyond the closing of 49th Venice Biennale.

As a consequence, the works and their very nature are, and will remain flexible. Video-art has been selected as the medium, to include as large a number of works as possible. Presentations in this catalogue are graphic compositions based on works of 15 artists, who were "on the stage", at the deadline of submission of entries for the general catalogue of the 49th Venice Biennale. This is a "snap-shot" of the Armenian Pavilion at 49th Venice Biennale, taken in Yerevan, Capital of the Republic of Armenia, on 6:00 PM of March 3, 2001.

Throughout the 49th Biennale the pavilion will continue to evolve. Dynamic in nature, it will present works-in-progress by selected artists. To the extent possible, the exhibition will be in a continuous state of transformation. Artists will take turns travelling to Venice, to work on their pieces. In a dynamic spirit, they will interact with each other and the visitors, and will try to reflect this interaction in their works by action, performance, installation...

Trends, styles, and directions in the arts are many and diverse. A feeling of drifting, of absence of focus—or sense of too many foci!—is starting to dominate the creative environment. The unprecedented variety ironically is creating a haunting state of uncertainty.

The issue, therefore, is to achieve relative clarity and focus in a diverse surrounding, by search, discourse and interaction, in an environment of exploration and discovery.

We start with the premise that we do not know. That there are more questions than answers...

The quest for new frontiers continues...

Edward Balassanian, Ph.D.
Commissioner and Curator





ABGARIAN Sona

ԱԲԳԱՐՅԱՆ Սոնա

UNTITLED, 2001

Ան-տիտլ, 2001

Dual-screen video *երկ-էկրան վիդեո*

*They will always feel oppressed, and always will
be prepared to oppose.
This is the only thing they are capable of.
They cannot deal with their friends properly,
because they hate all those who had a happier
childhood.
They like poisoning others' lives.
They believe everyone has caused them pain.*



PERSONAL

Born 1979, Berd, Armenia

EDUCATION

1999 Certificate, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 "Collapse of Illusions", ACCEA*, Yerevan, Armenia.
"Armenian Artists on Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
"Civic Commotion", ACCEA, Yerevan, Armenia.
- 1999 "Crisis", ACCEA, Yerevan, Armenia.
"Closed City", Hay-A1rt Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
- 1998 "Help Yourself", Republic of Armenia Artists' Congress, Dilijan, Armenia.

CATALOGS

- 1999 "Crisis", ACCEA, Yerevan, Armenia.
1999 "Closed City", Hay-Art Cultural Center, Yerevan, Armenia.

*Throughout this catalog "ACCEA" stands for the Armenian Center for Contemporary Experimental Art.



ARAMIAN Nariné

ԱՐԱՄՅԱՆ ՆԱՐԻՆԵ

NOSTALGIA AFTER CARAVAGGIO, No. 4, 2001

ԿՆՐԱԿԱՏԻՈՅԻ ԼՈՍՏԱԼՉԻԿ No. 4, 2001

Double-screen video art *Երկ-էկրան վիդեո*

*Mannerism: A method for overcoming traditionalism.
An endless and timeless interpretation.
Technological Caravaggesque: Triple transformation
on technological canvas of video to old movies, to
black and white photo-documentation.
An attempt of realizing dreams of reviving
creation.*



PERSONAL

Born 1974, Yerevan, Armenia

EDUCATION

1999 Yerevan Academy of Fine Arts, Yerevan, Armenia
1993 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

2000 Second International Biennial, Gyumri, Armenia.
"Instead of Voice", Hay-Art Cultural Center, Yerevan, Armenia.
"Civic Commotion" Festival of Alternative Art, ACCEA, Yerevan, Armenia.
"Armenian Artists on Cyberspace Relations", ACCEA, Yerevan, Armenia.
1999 "Childish Fears or the Night Before Christmas", ACCEA, Yerevan, Armenia.
"Great Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
"Categories and Contradictions", Charlie Khachatourian Gallery, Yerevan, Armenia.
1996 "Beautiful Progress", ACCEA, Yerevan, Armenia.
"Post Factum", Museum of Literature and Art, Yerevan, Armenia.
1995 "Yerevan-Moscow", Painters House, Yerevan, Armenia.

"Art Demonstration", Museum of Contemporary Art, Yerevan, Armenia.
"Act", Museum of Literature and Art, Yerevan, Armenia.

CATALOGS

2000 "Civic Commotion", ACCEA, Yerevan, Armenia.
2000 "Armenian Artists on Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.



AZATIAN Mher
ԱԶԱՏՅԱՆ ՄԻԿԻ
UNTITLED, 2001
ԱՆԿԵՐՆԱԳԻՐ, 2001
Video art վիդեո

And God made of clay a man in its own shape.
A small piece of clay was left over.
"What should I make from this clay for you?" asked
God.
"I have everything except happiness," responded
the man.
According to the legend, God gave the piece of
clay to the man, and said, "Make it yourself."



PERSONAL

Born 1972, Yerevan, Armenia

EDUCATION

1991 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 "Sound and Portrayal", Hay-Art Cultural Center, Yerevan, Armenia.
"Civic Commotion", ACCEA, Yerevan, Armenia.
"Art and Contemporary Art", Hay-Art Cultural Center, Yerevan, Armenia.
Second International Biennial, Gyumri, Armenia.
"Armenian Artists on Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
Festival "Est-Ouest", Die, France.
- 1999 "Crisis", ACCEA, Yerevan, Armenia.
"Infant Fears", ACCEA, Yerevan, Armenia.
"Closed City", Hay-Art Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, (Curator and Co-Organizer).
"Three Tendencies", Hay-Art Cultural Center, Yerevan, Armenia
- 1998 "Meaning and Symbol", ACCEA, Yerevan, Armenia.
Yerevan Biennial Exhibition of Avant-Garde Art, ACCEA, Yerevan,
Armenia.
"Great Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
"Text", Charlie Khachatourian Gallery, Yerevan, Armenia.
First International Biennial, Gyumri, Armenia.

- 1997 "Civil Values", ACCEA, Yerevan, Armenia.
"15-35-97", Youth Exhibition, ACCEA, Yerevan, Armenia.
"Presentation", ACCEA, Yerevan, Armenia.
- 1996 "The Point of View", ACCEA, Yerevan, Armenia.
- 1995 "Armenian Banknote", TAAK Art Gallery, Yerevan, Armenia.
"Contemporary Art of Armenia: 1980-1985", Yerevan-Moscow.
"Casino-Inter Enter", Parallel Project in "Ex Voto" Art Center, Yerevan,
Armenia.
"Question of the Ark", Joint Exhibition of Moscow and Yerevan Avant-
Garde Artists, Contemporary Art Museum, Yerevan, Armenia.
"Armenia: The Rediscovery of Land of an Ancient Culture" (Exhibition of
Armenian Art from Prehistoric Times to Present), Bochum Museum,
Bochum, Germany.

CATALOGS

- 2000 "Civic Commotion", ACCEA, Yerevan, Armenia.
- 2000 "Armenian Artists on Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
- 1999 "In Vitro", Quarterly Art Magazine, No3, Yerevan, Armenia.
- 1999 "Crisis", ACCEA, Yerevan, Armenia.
- 1999 "Closed City", Published by Soros Foundation, Yerevan, Armenia.
- 1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA,
Yerevan, Armenia.
"Contemporary Art of Armenia: 1980-1995", Yerevan-Moscow.



BADALIAN Nora

ԲԱԴԱԼՅԱՆ Նորա

ANATOMY OF LOVE, 2001

ՄԻՐԻ ԱՆԱՏՈՒՄԻ, 2001

Video art *Վիդեո*

*Characters are looking for the author.
It is the artist, who is searching for her image.
Her own image.
Do you know every one? We do not live this life.
We are just there... I want to live. I sing.
Up or down the road, it is all the same.
I do not rest.
The rest is silence.*

PERSONAL

Born 1957, Yerevan, Armenia

EDUCATION

1979 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia

EXHIBITIONS Since 1995

2000 Second International Biennial, Gyumri, Armenia.
"Collapse of Illusions", ACCEA, Yerevan, Armenia.
1999 "Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
1998 "Meaning and Symbol", ACCEA, Yerevan, Armenia.
"Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.

PERFORMANCES Since 1995

1998 W. Saroyan "Human Comedy", Radio-Theatre, Yerevan, Armenia.
1997 H. Toumanyán "The Kikos's Death", Youth Theatre (Pit), Yerevan, Armenia.
1996 A. Milin "Someone With Hat", Youth Theatre (Pit), Yerevan, Armenia.
1995 M. Norman "Good night, Mum", Youth Theatre (Pit), Yerevan, Armenia.

CATALOG

1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.





HAGOBIAN Diana

ՀԱԿՈԲՅԱՆ Դիանա

LET US BUILD ARTIFICIAL SMILE, 2001

ԵՎԵՐ ԱՆՈՐԻԵՆԹ ԱՐԴԵՍՏԱԿԱՆ ԺՊՈՒՏ, 2001

Video art 4իդրոն

Whatever I do, I do mechanically.
Whatever I think, has already been thought.
They have already lived my life once.
I am assured of my place in the system.
I resemble a motor, a washing machine, an electric
saw. I resemble a computer.
Ultimately, I am free.
More than ever.



PERSONAL

Born 1974, Yerevan, Armenia

EDUCATION

1999 Diploma, Yerevan Academy of Fine Arts, Yerevan, Armenia

1993 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

2000 Festival "Est-Ouest", Die, France.
"Collapse of Illusions", ACCEA, Yerevan, Armenia.
Second International Biennial, Gyumri, Armenia.
"Civic Commotion", ACCEA, Yerevan, Armenia.

1999 "Crisis", ACCEA, Yerevan, Armenia.

"Three Tendencies", Hay-Art Cultural Center, Yerevan, Armenia.
"Great Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.

1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan,
Armenia
"Text", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Yerevan Landscape", Charlie Khachatourian Gallery, Yerevan,
Armenia.

1997 "Mono-Polis", ACCEA, Yerevan, Armenia.

"Post Factum", ACCEA, Yerevan, Armenia.

"Civil Values", ACCEA, Yerevan, Armenia.

1996 "Work in Progress", ACCEA, Yerevan, Armenia.

"Festival of Fine Arts", ACCEA, Yerevan, Armenia.

1995 "Question of the Ark", Museum of Modern Art, Yerevan, Armenia.

"Contemporary Art of Armenia 80-95", Central House of Artists,
Moscow, Russia.

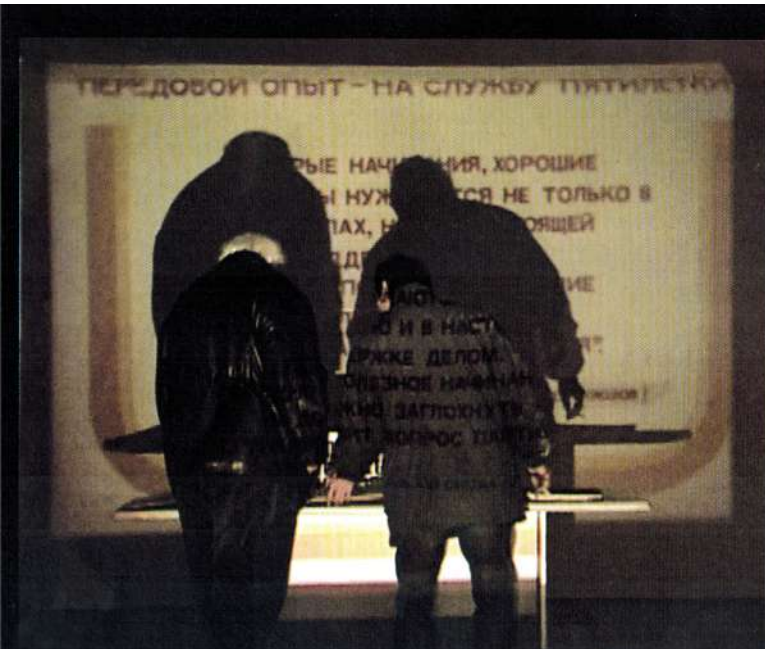
"Act", Ex-Voto Gallery, Yerevan, Armenia.

CATALOGS

1999 "Crisis", ACCEA, Yerevan, Armenia.

1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA,
Yerevan, Armenia.

"Contemporary Art of Armenia 80-95", Moscow, Russia.



HOVSEPIAN Ara

Հովսեփեսան Արա

SOCIAL ANIMAL, 2001

ԱՌՑԻԱԼԱԿԱՆ ԿԵՆՂԱՆԻ, 2001

Double-screen video art *Երկ-էկրան վիդեո*

It is the social animal.
It is the instinct of self-protection and destruction.
It is the quest for self-awareness and expression.
It is the inter-relation between social and individual systems.
It is the social orientation.
It is understanding of the history of the social animal, such as "me" and "us".
It is nature's socialized anti-ecology.

PERSONAL

Born 1961, Yerevan, Armenia

EDUCATION:

1986 Carle Hovsepian Art Studio, Yerevan, Armenia
1986 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia
1980 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia
1976 Certificate, Kojoyan School of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

1999 "Closed City", Hay-Art Cultural Center, Yerevan, Armenia.
"Big Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
1997 "Geo-Kunst Expedition", Presentation at the Samsung Shop, Yerevan
"Geo-Kunst Expedition", Alternative Project (Dokumenta X)
1997 "Outsilence", Project/Play, Organizer of the theatre space
1996 "Cultural Plane-Air", Action at ACCEA, Yerevan, Armenia.
"Geopolitical Card" Action, Yerevan-Tbilisi-Yerevan.
"Exchange", TAAK Modern Art Gallery, Yerevan, Armenia.
"...After..." TAAK, Modern Art Gallery, Yerevan, Armenia.





HOVSEPIAN Hamlet

Հովսեփեսան Համպետ

EARTH, 2001

Հող, 2001

Double-screen video art *Երկ-էկրան վիդեո*

*Drawing in earth. Melt in earth.
Feeling shaped of earth.
Travel to the origin.
Uninhibited return to the unknown.
Everything is covered with earth, and is borne
of earth.
It seems like an eternal game from chaos to
clarity, and vice versa.*



PERSONAL

Born 1950, Ashnak, Armenia

EDUCATION:

1974 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 "Collapse of Illusions", ACCEA, Yerevan, Armenia.
1999 International Week of Painting, Keleia Foundation, Piran, Slovenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
1997 "Selected Large Scale Works", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Graphics", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Objects", Charlie Khachatourian Gallery, Yerevan, Armenia.
1996 "Festival of Fine Arts", ACCEA, Yerevan, Armenia.
1995 "Contemporary Art of Armenia 80-95", Central House of Artists, Moscow, Russia.

CATALOGS

- 1999 International Week of Painting, Keleia Foundation, Piran, Slovenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.



KAREYAN David

ԿԱՐԵՅԱՆ Դավիթ

EUCHARISTIA - 450, 2001

ԵՒԽԱՐԻՍՏԻԱ-450, 2001

Double-screen video art *Երկ-էկրան վիդեո*

You strive for illusions, for forgetting the reality, which is indifferent towards you. You need words to bring back your sweet sufferings, and free you from the mausoleum of your body. You have appeared in the middle of a frantic storm, and do not know how, and from whom to take revenge. To become a terrorist, or to commit suicide?



PERSONAL

Born 1973, Yerevan, Armenia

EDUCATION

1999 Diploma, Yerevan Academy of Fine Arts, Yerevan, Armenia
1993 Yerevan Terlemezian College of Art, Yerevan, Armenia

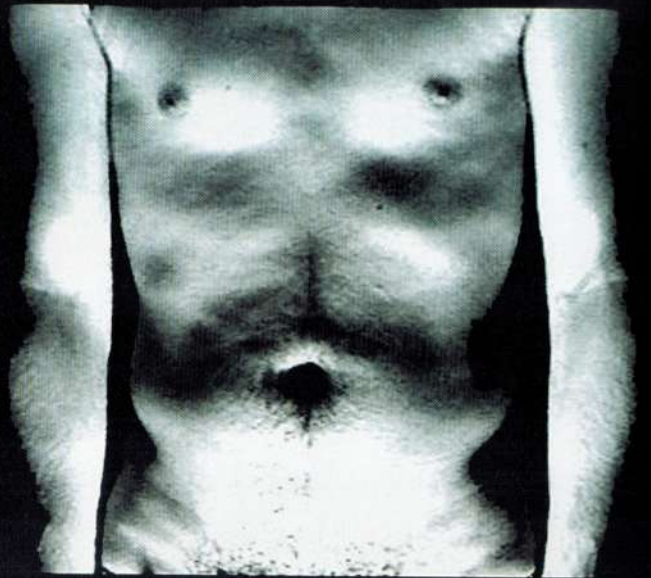
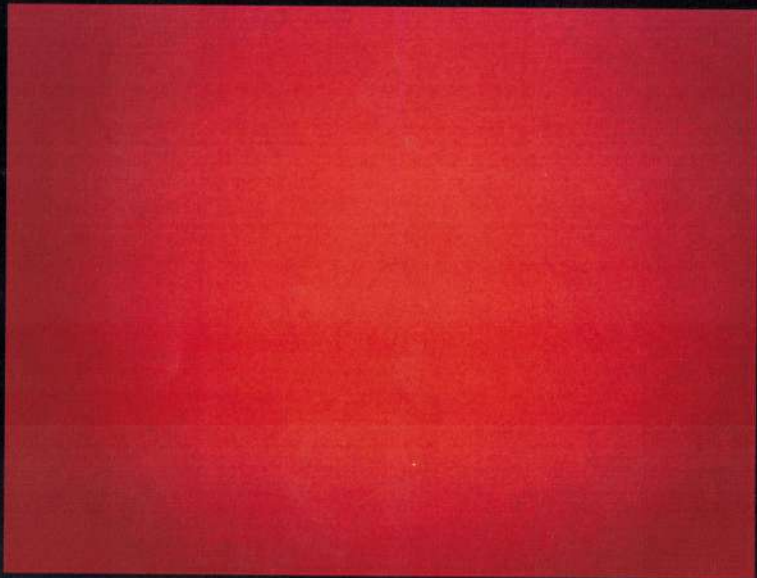
EXHIBITIONS Since 1995

- 2000 Festival "Est-Ouest", Die, France.
"Collapse of Illusions", ACCEA, Yerevan, Armenia.
Second International Biennial, Gyumri, Armenia.
"Parallel Realities", Armenian-Austrian Joint Exhibition, Hay-Art Cultural Center, Yerevan, Armenia.
"Civic Commotion", ACCEA, Yerevan, Armenia.
1999 "Crisis", ACCEA, Yerevan, Armenia.
"Three Tendencies", Hay-Art Cultural Center, Yerevan, Armenia.
"Great Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
"Text", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Text Landscape", Charlie Khachatourian Gallery, Yerevan, Armenia.

- 1997 "Post Factum", ACCEA, Yerevan, Armenia.
1996 "Work in Progress", ACCEA, Yerevan, Armenia.
"Festival of Fine Arts", ACCEA, Yerevan, Armenia.
1995 "Question of the Ark", Museum of Modern Art, Yerevan, Armenia.
"Contemporary Art of Armenia 80-95", Central House of Artists, Moscow, Russia.
"Act", Ex-Voto Gallery, Yerevan, Armenia.
"Rediscovering Space", Bochum, Germany.

CURATED EXHIBITIONS

- 2000 "Civic Commotion", ACCEA, Yerevan, Armenian.
1999 "Crisis", ACCEA, Yerevan, Armenia.
1997 "Post Factum", ACCEA, Yerevan, Armenia.
1995 "Act", Ex-Voto Gallery, Yerevan, Armenia.
1993 "P.S.", Art Gallery, Yerevan, Armenia.



KHACHATRIAN Tigran

ԽԱՉԱՏՐՅԱՆ Տիգրան

CRADLE WAKE-UP, 2001

ԱՊՐԱՆԱՅՆՈՒ ՕՐՈՒՐՈՅՄԱՅԻՆ, 2001

Video art Վիդեո

Metaphorically or otherwise, the moving force of our culture has become the government. Without "Might of the Rulers" culture will self-expire. As the rule becomes stronger, we gradually lose control over our own personal lives.



PERSONAL

Born 1980, Yerevan, Armenia

EDUCATION

1998-present Student, Yerevan Academy of Fine Arts, Yerevan, Armenia
1998 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

2000 "Armenian Artists on Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
Second International Biennial, Gyumri, Armenia.
"Art and Modern Art", Hay-Art Cultural Center, Yerevan, Armenia.
Festival "Est-Ouest", Die, France.
"Civic Commotion", ACCEA, Yerevan, Armenia.
1999 "Crisis", ACCEA, Yerevan, Armenia.
"Three Tendencies", Hay-Art Cultural Center, Yerevan, Armenia.
"Closed City", Hay-Art Cultural Center, Yerevan, Armenia.
"Great Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
1998 "Text Landscape", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Artificial Flowers in the Nature", Republic of Armenia Artist Congress, Dilijan, Armenia.

"10-30 Never Mind", ACCEA, Yerevan, Armenia.
1997 "15-35-97", ACCEA, Yerevan, Armenia.

CATALOGS

2000 "Civic Commotion", ACCEA, Yerevan, Armenia.
1999 "Crisis", ACCEA, Yerevan, Armenia.
"Closed City", Hay-Art Cultural Center, Yerevan, Armenia.



MARGARIAN Hovhannes

ՄԱՐԳԱՐԻԱՆ Հովհաննես

FRUSTRATION, 2001

Ֆրոստրացիա, 2001

Double-screen video art երկ-էկրան վիդեո

Who is your nanny?

She, who sees me, but I do not see her.

She who hears me, but I do not hear her.

She who orders me, but I do not order her...



PERSONAL

Born 1954, Yerevan, Armenia

EDUCATION

1980 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 Second International Biennial, Gyumri, Armenia.
- 1999 "Caribe Galeria de Arte", San-Paulo, Argentina.
"Closed City", Hay-Art Cultural Center, Yerevan, Armenia.
"Three Tendencies", Hay-Art Cultural Center, Yerevan, Armenia.
"Big Atrophy", Hay-Art Cultural Center, Yerevan, Armenia.
- 1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
First International Biennial, Gyumri, Armenia.
"Opus et Setera", ACCEA, Yerevan, Armenia.
- 1997 "Dreams and Vision", Chicago, USA.
"Selection", Personal Exhibition, National Parliament, Republic of Armenia, Yerevan, Armenia.
"Representation" ACCEA, Yerevan, Armenia.
- 1996 "Work in Progress", ACCEA, Yerevan, Armenia.
"5th Anniversary of Independence Festival of Arts", ACCEA, Yerevan, Armenia.

- 1995 "Armenian Contemporary Art 1980-1995", Central House of Artists, Moscow, Russia.

PERMANENT COLLECTIONS

Collection of Ministry of Culture of Armenia.
Collection of Ministry of Culture of Russia.
Museum of Contemporary Art, Armenia.



MATSAKIAN Kariné

ՄԱՏԱԿՅԱՆ Կարինե

MUSIC FOR A HOME, 2001

ԵՐԱԺՇՏՈՒԹՅՈՒՆ ՄԵՎ ՏԱՆ ՀԱՄԱՐ, 2001

Video art Վիդեո

Art is the outcome of the unconscious need for counteracting collapse and destruction. It is re-construction of life, which has an ever-changing, growing, and spreading nature. Art, therefore, in each period, has its distinct expression. It could not be otherwise. It would not be art. It would be fraud and deception.



PERSONAL

Born 1959, Gyumri, Armenia.

EDUCATION

1985 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 Second International Biennial, Gyumri, Armenia.
"Collapse of Illusions" ACCEA, Yerevan, Armenia.
"ORT-ung" Art Festival, Wagram, Austria.
"Parallel Lines" Austrian-Armenian joint exhibition, Hay-Art Cultural Center, Yerevan, Armenia.
Festival of Alternative Art "Civic Commotion", ACCEA, Yerevan, Armenia.
"Crisis" ACCEA, Yerevan, Armenia.
- 1999 "Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
- 1998 Hay-Art Cultural Center, Yerevan, Armenia.
"Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
"Text" Charlie Khachatourian Gallery, Yerevan, Armenia.
"Veni, Vedei, Vici", "Triumph of the Consumer", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Categories and Contradictions".
First International Biennial, Gyumri, Armenia.

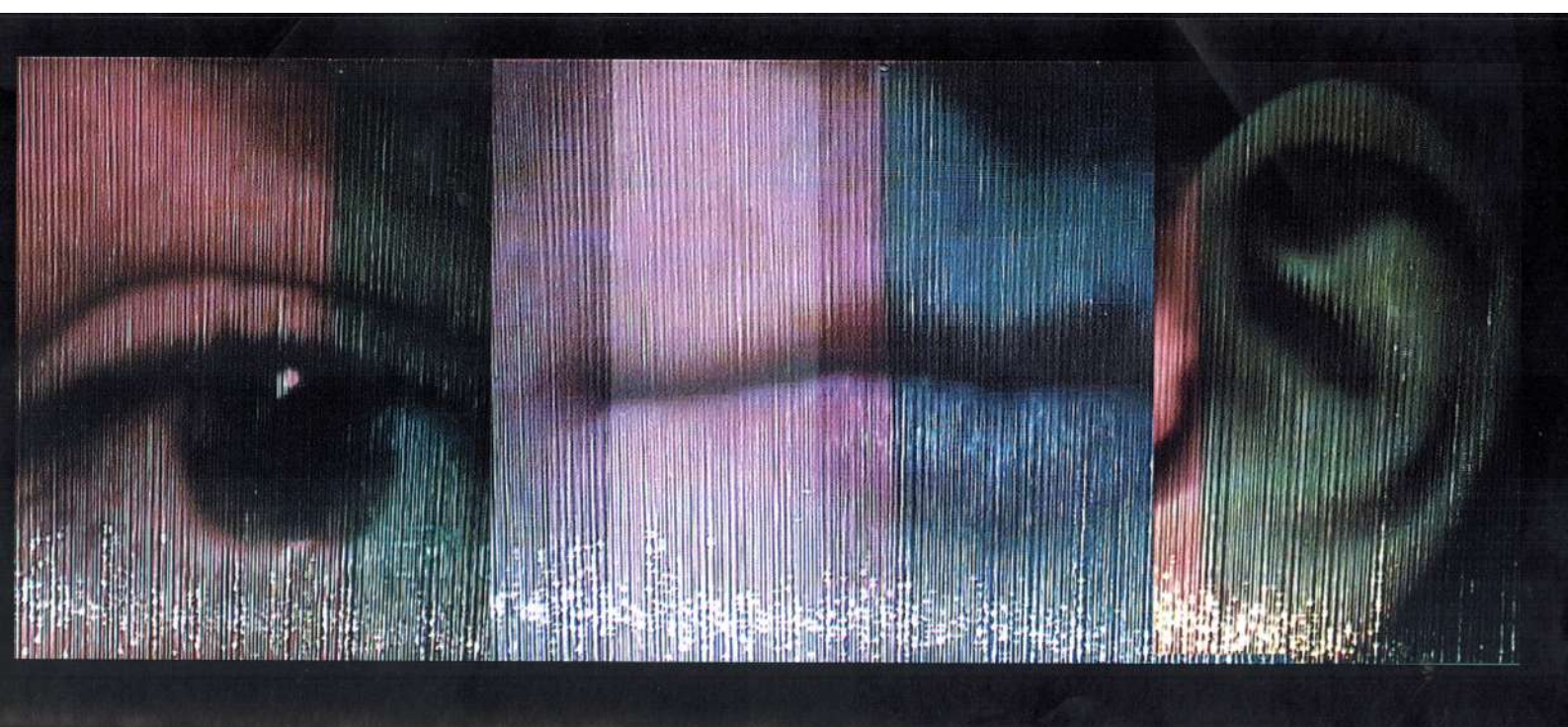
- 1997 "Civil Values", ACCEA, Yerevan, Armenia.
"Mono-Polis", ACCEA, Yerevan, Armenia. Curator of the Exhibition.
"Dreams and Visions", Contemporary Art from Armenia, Western Hotel, Chicago, USA.
- 1996 Three Group Exhibitions at the Center for Contemporary Experimental Art, Yerevan, Armenia.
- 1995 "Armenian Days", Bochum Museum, Bochum, Germany.
"Armenian Contemporary Art 1980-1995", Central House of Artists, Moscow, Russia.
- 1994 "Yerevan Landscape", Ex-Voto Art Center, Yerevan, Armenia.

CATALOGS

- 1995 Yerevan-Moscow, Contemporary Art 1980-95
1994 N. Karoyan, Catalog of the Exhibition Organized in Moscow by "Goyak", Yerevan, Armenia.

PUBLIC COLLECTIONS

Permanent Collection of the Jane Voorhees
"Z" Zimmerli Art Museum, New-Jersey, USA
"TAAK" Gallery, Artik, Armenia.
Contemporary Art Museum, Yerevan, Armenia
"Steel" Gallery, Gyumri, Armenia.



MNATSAKANIAN Tatev

ՄՆԱՅԱԿԱՆՅԱՆ Տաթև

SENSORY ORGANS, 2001

ԶԳԱՅԱՐԱՆԱՅԻՆ ՕՐԳԱՆՆԵՐ, 2001

Video art Վիդեո

Three sensory organs, the eye, the ear, and the mouth. These are intimately interrelated. There is a powerful energy—the moving force of the sensory world. In its absence the body loses sensitivity toward other elements of the environment. I attempt to express this energy, and put it in direct contact with the "observer", to receive an interactive sensation.



EDUCATION

- 2000 Diploma, Yerevan Academy of Fine Arts, Department of Design, Yerevan, Armenia
1995-present Center of Aesthetics, Department of Ceramics, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 "The World In My Eyes", Red Cross, Yerevan, Armenia.
"Civic Commotion", ACCEA, Yerevan, Armenia.
Second International Biennial, Gyumri, Armenia.
1999 "Fanatics of Body and Mind", Exhibition of Photography, ACCEA, Yerevan, Armenia.
"Denial of Denials", ACCEA, Yerevan, Armenia.
"Fear of Childhood", ACCEA, Yerevan, Armenia.
"Crossing From Zero Point", Seminar, Yerevan, Armenia.
"Art and Health of Children", International Seminar in Yerevan, Armenia.
1998 "Magnum" International Photo Seminar, Yerevan, Armenia.
Yerevan Competition of Young Photographers.

CATALOGS

- 2000 "Civic Commotion", ACCEA, Yerevan, Armenia.



SAGHATELIAN Samuel

ՍԱԳՏԵԼԻԱՆ Սամուել

THE BLESSED LAND - ARMENIAN BRIDE, 2001

ԵՐԿԻՐ ԴՐՈՒՄՆԱՎԱՅՐ-ՀԱՅՈՑ ԳՆՐԱՆ, 2001

Double-screen video art *երկ-էկրան վիդեո*

*Dependent on bread.
Related to bread. Filled with bread.
Enclosed, immersed and buried in bread.
The home, the woman, the child, the hope.
The faith and love.
The promised land.*



PERSONAL

Born, 1958, Yerevan, Armenia

EDUCATION

1985 Diploma, Yerevan Polytechnic, Department of Architecture, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 "Civic Commotion", ACCEA, Yerevan, Armenia.
"Armenian Artists and Cyber Spatial Relations", ACCEA, Yerevan, Armenia.
- 1999 "Closed City" Joint Exhibition of Armenian and Russian Artists. Hay-Art Cultural Center, Yerevan, Armenia.
- 1998 First International Biennial, Gyumri, Armenia.
"Caribe Galeria de Arte", San Paolo, Brazil.
"Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.
- 1997 "Breakthrough" Exhibition in the House of Parliament of Republic of Armenia, Yerevan, Armenia.
- 1997 Armenian and Russian Artists Exhibition "Post Sovieticum" With Participation of "Mars" (Moscow) and "Noah's Ark" (Yerevan) Galleries in "Borjes" Cultural Center, Buenos-Aires, Argentina.

- 1996 "Festival of the Arts", ACCEA, Yerevan, Armenia.
1995 Gallery Emaggosse, Beirut, Lebanon.

PUBLIC COLLECTIONS

Museum of Contemporary Art, Yerevan, Armenia
"Steel" Gallery, Gyumri, Armenia

CATALOGS

- 1999 First International Biennial, Gyumri, Armenia.
"Closed City", Hay-Art Cultural Center, Yerevan, Armenia.
1998 "Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan, Armenia.



SIMONIAN Harutyun

ՄԻՍՈՆՅԱՆ Հարություն

PLAY, 2001

ՊԻԵՏ, 2001

Double-screen video art երկ-էկրան վիդեո

*Artist's body, as the body of a child,
does not obey time. It shapes it.
It is a body, which is more than muscles.
It is not a body just for the sake of body,
sentenced to live against death.
It is a body for exhibition. A body unique by
its identity.*



PERSONAL

Born 1972, Yerevan, Armenia

EDUCATION

1996 Diploma, Yerevan Academy of Fine Arts, Yerevan, Armenia
1990 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia

EXHIBITIONS Since 1995

1999 "Closed City", Hi-Art Cultural Center, Yerevan, Armenia.
"Great Atrophy", Hi-Art Cultural Center, Yerevan, Armenia.
"Fanatics of Body and Mind", ACCEA, Yerevan, Armenia.
1998 "Meaning and Symbol", ACCEA, Yerevan, Armenia.
"Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan,
Armenia.
First International Biennial, Gyumri, Armenia.
"Active-Interactive", Charlie Khachatourian Gallery, Yerevan, Armenia.
"Text" Yerevan Landscape, Charlie Khachatourian, Gallery, Yerevan,
Armenia.
1997 "Civil Values", ACCEA, Yerevan, Armenia.
1996 "...After...", "TAAK" Gallery, Yerevan, Armenia.
1995 "Absence/Presence", Modern Art Gallery, Yerevan, Armenia.
"Contemporary Art of Armenia 80-95", Moscow, Russia

"Question of the Ark", Museum of Modern Art, Yerevan, Armenia.
"Youth 69" Art Gallery, Yerevan, Armenia.

CATALOGS

1999 "Great Atrophy", Hi-Art Cultural Center, Yerevan, Armenia.
"Closed City", Hi-Art Cultural Center, Yerevan, Armenia.
1998 "Contemporary Armenian Art 1980-1995", Central House of Artists,
Moscow, Russia.
"Yerevan Biennial Exhibition of Avant-Garde Art", ACCEA, Yerevan,
Armenia.



TOKMAJIAN Arpiné

ԹՈՒՍԱԶՅԱՆ Արփինե

PROGRESS, 2001

ԱՌԱՅՈՒԹՅՈՒՆ, 2001

Double-screen video art երկ-էկրան վիդեո

Creation of "virtual reality" in conjunction with "natural reality" is the greatest achievement of the technological era. Every day it conquers newer frontiers, thus further gluing man to the computer. It dictates its own artificial rules and regulations. More and more it detaches man from nature and natural relations. Is this progress?



PERSONAL

Born 1970, Yerevan, Armenia

EDUCATION

- 1995 Diploma, Yerevan Institute of Theatre and Fine Arts, Yerevan, Armenia
- 1992 Seminars for Printing Drawing by Levon Jamgochyan (USA), Yerevan, Armenia
- 1989 Diploma, Yerevan Terlemezian College of Art, Yerevan, Armenia
- 1985 Certificate, H. Kojoyan Art School, Yerevan, Armenia

EXHIBITIONS Since 1995

- 2000 Second International Biennial, Gyumri, Armenia.
"Cycle" Performance, Gyumri, Armenia (Project of "Kobalt" Union)
"Green Sphere", Installation, ACCEA, Yerevan, Armenia.
Action "Reality", Yerevan, Armenia (Project of "Kobalt" Union)
- 1999 Performance "Cycle", Yerevan, Armenia (Project of "Kobalt" Union)
"Exhibition of Graphic Arts", Yerevan, Armenia
- 1998 "50 Canvas Action" Dedicated to the Anniversary of Universal Declaration of Human Rights, Gyumri and Yerevan, Armenia.
First International Biennial, Gyumri, Armenia.
Action "Murazatsar"; Gyumri, Armenia. (Project of "Kobalt" Union, Member of Coordinating Committee).

- "Categories and Contradictions", Exhibition of Female Artists, Yerevan, Armenia.
- "Text", Yerevan, Armenia. (Project of "Kobalt" Union)
Exhibition of Female Artists Dedicated to 8th of March, UN Office in Yerevan, Armenia.
- 1997 "Trip Group 101", Action Festival, Gyumri, Armenia.
"Cross-Roads", Performance, Yerevan, Armenia.
"Individuality and Unity", Action, Yerevan, Armenia. (Project of "Kobalt" Union)
- 1996 "The Flight of Soul" of Armenian Members of "Kobalt", Yerevan, Armenia.
"Souverainete" of International "Kobalt" and Artifices (France), Apt, France.
Exhibition of Armenian Members of "Kobalt", Yerevan, Armenia.
- 1995 Exhibition of Students' Works of Yerevan State Fine Arts Institute, Dedicated to its 50th Anniversary, Yerevan, Armenia.
Young Artists' Exhibition - Competition, Yerevan, Armenia.

CATALOG

- 1998 First International Biennial, Gyumri, Armenia.

THE ARMENIAN PAVILION COUNCIL 2001

AT THE XLIX INTERNATIONAL ART BIENNALE OF VENICE

For four consecutive Biennales, since 1995, international committees were formed under the name of "The Armenian Pavilion Council" to facilitate the project and its funding. These Councils were composed of ardent supporters of art, steadfast friends of Armenia, and advocates of its proper exposure on the international arena in the arts.

The Ministry of Culture, Youth Affairs and Sports of the Republic of Armenia, the artist, and the leadership of ACCEA are immensely grateful to these individuals, who have done everything possible to see this project through, and to elevate the image of Armenia and its rich and unique culture.

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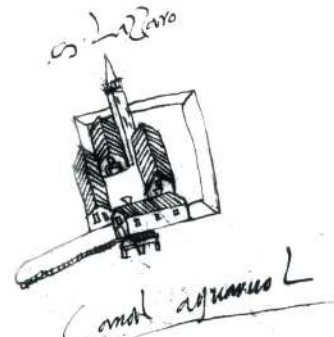
THE MEKHITARIANS

The Mekhitarian Armenian monastic order was founded by Abbot Mekhitar, who was born in Sebastia (Sivas, present Turkey) in 1676. Abbot Mekhitar has lived and traveled throughout the historic Armenia. Being concerned with the level of Armenian education and spiritual teachings, in September 8, 1700, he founded the Mekhitarian Congregation in Constantinople. In 1701 he moved the congregation to Greece, and from there, in 1715, after occupation of Greece by Ottoman army, together with his students, relocated to Venice. In 1717 he permanently settled the order in St. Lazzaro Island of Venice. Abbot

Mekhitar passed away in St. Lazzaro Island, on April 27, 1949, at the age of 73.

The academic program of Abbot Mekhitar, which has been vigorously implemented by his followers for over three centuries, can be grouped as follows:

1. Linguistic revival and introduction of lay Armenian language into the literary world.
2. History and archeology.
3. Theology and study of religious rites.
4. Publishing and promotion of Armenian classics, as well as cartography.



5. Educational activities, and establishment of Armenian theater, which culminated in establishment of the Armenian Academy of St. Lazzaro.

Mekhitarian Congregation is a classical example of endurance and perseverance for preservation of the Armenian identity and culture, particularly in the Armenian Diaspora, where the threat of assimilation and dissolution is the harshest and the most.

It is a beacon of light held lit by Mekhitarist monks for over three hundred years, following the teachings and the path laid by their leader and forefather, Abbot Mekhitar of Sebastia.



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THE ARMENIAN CENTER FOR CONTEMPORARY EXPERIMENTAL ART

ACCEA has been founded by Sonia and Edward Balassanian in 1995, after three years of group exhibitions of avant-garde art, organized and curated by Sonia Balassanian, in Yerevan. ACCEA, or "NPAK" in Armenian acronym, is a non-profit Private Voluntary Organization, registered in Yerevan and New York.

The mission of ACCEA is:

- To encourage and facilitate uninhibited expression and creativity.
- To support the process of search, discovery, and conquest of "new frontiers".
- To create a non-commercial environment, for counteracting

commercialization of the creative process.

- To present Armenian contemporary art on the international arena.
- To promote an interactive artistic community of Armenia proper, and the Armenian Diaspora.
- To organize venues for intellectual discourse, seminars, conferences, etc.
- To create multi-media art and reference library.

Since 1992, ACCEA has gone a long way. It has created a vibrant venue for young and aspiring artists' quest for discovery and excellence. Has established tradition of annual exhibitions of alternative art, of pho-

tography, of design and architecture, as well as many individual and group exhibitions. ACCEA has founded an experimental theater group, and a rock band formed exclusively of young female "rockers".

A quarterly newsletter called "NPAK", which focuses on thoughts and issues related to the contemporary art, is also being published by ACCEA.

The crown of ACCEA's achievements is organization of first ever, Armenian official participation at the internationally famed Venice Biennale, in 1995, and maintaining this presence ever since, without interruption.

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1/3 Pavstos Biuzand Blvd., Yerevan, Republic of Armenia. Telephone +3741 56.82.25 and 56.83.25, Fax +3741 56.73.28
81 Murray Street, New York, NY 10007, USA. Telephone +1212 732 3598, Fax +1212 732 1236, Email accea@netsys.am
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