



ONE SHOT 15th edition
INTERNATIONAL SHORT FILM FESTIVAL
June 2- 8, 2017, Yerevan, Armenia

364 films have been submitted - 80 films were selected. 68 in competition, 12 in special programs.
Geography of 26 countries: Armenia, USA, Australia, Bangladesh, Belgium, Brazil, Bulgaria, Germany, Spain, Italy, Iran, Iraq, Croatia, Canada, Colombia, India, Macedonia, UK, Sweden, Switzerland, China, Romania, Russian Federation, Ukraine, Finland, France.

Categories:

ONE MINUTE ONE SHOT - 33 films, 14 from Armenia
SHORT FILMS - 25 films, 11 films from Armenia
CINEMA WITHOUT BORDER - 10 films, 1 from Armenia

----- **AWARDS** -----

1. ONE MINUTE ONE SHOT

MAIN JURY

President: **Armine Anda** - producer, scriptwriter, actress

Members: **Vahe Budumyanyan** – visual artist, **Arman Yeritsyan** - documentary filmmaker, producer, **Hrant Vardanyan** - director, producer

BEST ONE SHOT - statue and diploma

Sajedur Rahman - "LIFE JOURNEY"

For telling the story with delicate cinematographic attitude and multiple layers.

BEST ARMENIAN ONE SHOT - statue and diploma, 100.000 AMD AWARD

Greta Harutyunyan - "S/PEECH/OAP»

For swimming against the current with no soap.

JURY SPECIAL MENTIONS

Aghavni Ghazaryan - "WAY TO THE TOP"

For random beauty born all of a sudden.

Laura Angel - "PASSAGE"

For cinematographic introduction of conditionality of a post-apocalyptic film.

Daniel Sanchez - "SCROLL"

For expressing a simple problem and generation conflict by means of mobile creativeness.

2. SHORT FILMS

JURY

President: **Davit Matevosyan** – Director, producer, scriptwriter

Members: **Davit Stepanyan** – documentary filmmaker, **Raffi Niziblyan** - producer, creative director

BEST SHORT FILM - statue and diploma

Patrick Vuittenez - "AFTER THE ISPEGY PASS"

For complete and truthful film story.

BEST ARMENIAN SHORT FILM – statue, diploma and 200.000 AMD AWARD

Stella Ter-Hakobyan – "A PLANET"

For a successful attempt to give poetic solution to social problems.

JURY SPECIAL MENTIONS

Mans Berthas – "BITCHBOY"

For the best staging of a drama with an unexpected end of a story.

Caye Casas, Alberto Pinto - "RIP"

For the best artistic staging with the unique combination of actors, costumes, music and camera work.

HRANT MATEVOSSIAN AWARD

Camille Fleury – "HIDE AND SEEK"

For best visual story

"...My father— and your grandfather Ishkhan never spoke any wise words or had the time to think them; he was a man of action, the soil burnt beneath his feet... Yet he told my stepmother once, a scrap of a phrase tossed over the shoulder like some change for bread, and I am now to repeat those words that one shouldn't be too sweet to be swallowed or too bitter to be spat out. They have swallowed you and they are praising you, my son, they are swallowing you! They call it conscience, yet do you know when it is that conscience is beautiful? When it's within a beast. Yours is no conscience but wretchedness. The whole Vanker is grateful to God for Ishkhan. "What for?" you may ask. He could have harmed everyone."

Hrant Matevossian (1935-2002), The Trees (novel).

3. FILM WITHOUT BORDER

FOUNDER PRESIDENT OF FESTIVAL- statue and diploma

Gagik Ghazareh – director, producer

Mazin M. Sherabayani - "DYAB"

For the impressive documentation through games based on evidence by Sinjar Yezidi youth who have found a shelter at the Arbat refugee camp in the result of inhuman atrocities organized by the radicals in the Middle East.

4. HONORABLE PRIZE

Artavazd Peleshyan

For his invaluable contribution to the development of and heritage in the Armenian cinema.

June 6, 2017, "ONE SHOT" ISFF
Yerevan, ACCEA