



Second

# International Media Art Festival

Art In the Age of New Technologies

9-30 August 2005

Short films / Video art / Audio / Netart / Photo



## PROJECT

International media art festival is a project by ACCEA (**A**rmenian **C**enter **C**ontemporary **E**xperimental **A**rt)

**Coordinators:** Vahram Aghasyan, Gagik Ghazareh, Ani Hovsepian

**Curator:** Eva Khachatrian

The festival will be ACCEA's second extensive media art exhibition. The festival will present internet, video and sound-installations, highlighting new aesthetic concepts using digital technologies. The festival will provide a focus highlighting the autonomous use of digital technologies as a means of expression by individuals or individual groups. What are the new spaces offered by New Media? Are there new forms of participation and communication?

The festival will be realized as screenings of selected films, video, audio and netart, cd-roms, installations, performances, discussions.

The main ideas of the project and guidelines for the artists are:

1. use of the new media (interactivity, virtuality, video, computer generation, etc.)
2. internationality, use of the notions of "global/local", "center/periphery", reflection of artistic identification in relation with artist's geopolitical situation.

We hereby invite interested artists and theorists, organizations and institutions to participate in the festival.

We especially invite participation from neighboring regions.



## HISTORY

International Media Art Festival

23/08/2004 - 28/08/2004,

ACCEA

Jean and Albert Boghossian

Center for Contemporary Experimental Art

Yerevan/Armenia

**Public\_Media\_Space**, July 23-August 1st, 2004

Works were shown at the Armenian Center for Contemporary Experimental Art, as well as giant screen on top of Sil Plaza,

Cascade + and Opera cafés and Rencom, Gloria, AgmaSys,

McZone Internet cafés

Program

July 23, 5:00 pm -Opening

July 24, 27 12:00am - Cinema Board, Rotterdam, Films, ACCEA

1:00pm - Ursula Bieman, Writing Desire, ACCEA

2:00pm - Gagik Ghazareh, Film, ACCEA

4:00pm - Paksii Endre, Presentation, ACCEA

5:30pm - One Frame, One Minute, ACCEA

July 28 - 7:00pm - Canned Budapest Party, ACCEA

Curator: Angela Harutyunian, Idea: Eva Khacatrian

## SUBMISSION

CALL FOR SUBMISSION

### **Short films**

You may apply with short films (30 minutes max.) English or english subtitles

### **Video art**

You may apply with video works and video installations, (no time limit)

### **Audio**

You may apply with sound works, installations, sound performances, experimental electronic music.

### **Netart**

You may apply with web based works, links or cloned works

### **Digital photography**

You may apply with computer generated photographs (files or prints)

We are not bureaucratic organization so all, applications are welcomed, see the application form below.

**Deadline:** all applications and materials must reach the ACCEA office by **20th of July, 2005.**





## PART TWO

Send your work(s) (max. 3 entries) with the completed form above by mail to:

### **ACCEA/NPAK:**

Eva Khachatryan

1/3 Pavstos Biuzand Blvd.

Yerevan 375010, Armenia

(We prefer: video: mini dv (ntsc only), dvd, hi 8, vhs, cd-rom (pc), audio (wave))  
Please, confirm sending of the application form and presentation material by e-mail:  
[eva@accea.info](mailto:eva@accea.info)

Please do not hesitate to contact us if you have any questions. We will be happy to assist you.

Eva Khachatryan

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e-mail: [eva@accea.info](mailto:eva@accea.info)

## CONTACTS

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